

Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<u>Perform:</u> Explore and engage in music - making and performing	<u>Perform:</u> Perform songs as part of an ensemble	<u>Appraise:</u> Listen, move to and talk about music, expressing feelings and responses	<u>Appraise:</u> Watch and talk about dance and performance art, expressing opinions and ideas	<u>Perform:</u> Perform songs, rhymes, poems and stories with others	<u>Appraise:</u> Sing a range of well-known songs and nursery rhymes alone and as part of a group
Year 1	<u>Perform:</u> Hear and replicate notes with voice <i>Warm-up and short songs</i>	<u>Compose:</u> Copy simple rhythms	<u>Appraise:</u> Describe music <i>Rhythm 1, Mrs Macaroni, well known songs</i>	<u>Perform:</u> How high or low a note sounds <i>Pitch 1, Frere Jacques</i>	<u>Appraise:</u> Explain how a piece of music makes them feel.	<u>Appraise:</u> Begin to identify different instruments & how they are played.
Year 2	<u>Perform:</u> Play a range of pitched & unpitched instruments. <i>English folk songs</i>	<u>Perform:</u> Christmas show.	<u>Compose:</u> Compose four-beat rhythms. <i>Well-known songs</i>	<u>Appraise:</u> Understand what is meant by texture. <i>Music from South Africa, Russia, Mexico and Morocco.</i>	<u>Appraise:</u> Describe the music <i>RBO - Sing: KS1 Magic Flute</i>	<u>Compose:</u> Visual representation to play and compose.
Year 3	<u>Perform:</u> Sing and play a simple ostinato solo / group <i>Rhythm 3, time, ensemble, minimum, bars</i>	<u>Perform:</u> Christmas show.	<u>Appraise:</u> Learn a range of key features of music. <i>RBO - Sing -Hansel & Gretel</i>	<u>Compose:</u> Compose lyrics in a response to a stimulus. <i>Spirituals</i>	<u>Perform:</u> Use notation to play and compose music. <i>Ukulele - Essex Music Hub</i>	<u>Perform:</u> Follow hand signals <i>Ukulele - Essex Music Hub</i>

Year 4	<u>Perform:</u> Become a musician specialising <i>In the Hall of the Mountain King - percussion</i>	<u>Perform:</u> Produce sound with the correct technique. <i>Minimalism Music</i>	<u>Perform:</u> Read musical notation, playing complex pieces. <i>1960s British Rock</i>	<u>Compose:</u> Improvise using notes learnt. <i>Recorder 1</i>	<u>Perform:</u> Perform in parts as an ensemble. <i>Recorder 2</i>	<u>Compose:</u> <i>RBO - Sing: LKS2 Magic Flute</i>
Year 5	<u>Perform:</u> Maintain rhythmic accompaniment <i>Kpanlogo: Djembe drums</i>	<u>Perform:</u> Follow a leader <i>Caribbean music: Reggae</i>	<u>Compose:</u> Compose melodies <i>Reggae: Three Little Birds, Uptown Top Ranking</i>	<u>Compose:</u> Write compositions using musical notation. <i>Pitch Notation - Pentatonic</i>	<u>Appraise:</u> Discuss musical elements <i>Classical Music</i>	<u>Appraise:</u> Understand the history <i>RBO - SING: Carmen</i>
Year 6	<u>Compose:</u> Sing in three-part harmony. <i>Pop music: Stand by me & Happy.</i>	<u>Appraise:</u> Rhythm & patterns in notation. <i>Crotchets, quavers, semiquavers etc.</i>	<u>Compose:</u> Improvise as a soloist <i>Protest songs and their role</i>	<u>Appraise:</u> Identify and describe a range of instruments <i>Pitch - Do re mi, Ode to joy</i>	<u>Perform:</u> Perform melody and harmony lines <i>RBO - SING: UKS2 The Magic Flute</i>	<u>Perform:</u> Rehearse and perform the Year 6 show.